

It may seem unfair to assign special praise, yet the particularly expressively articulating violist Xandi van Dijk deserves it!

Fono Forum

Xandi van Dijk is one of the most versatile violists and leading chamber musicians of his generation.

Since the end of 2007, Xandi has been a member of the internationally renowned [Signum Quartet](#). With them he has been a laureate of international competitions, and from 2011-2013 they were BBC Radio 3 New Generation Artists. Their recordings have received universal acclaim, and in 2014 the quartet was awarded an International Classical Music Award (ICMA) for their album "No.3".

Concert appearances have led the Signum Quartet from the Concertgebouw Amsterdam, the Wigmore Hall and the Berliner Philharmonie to the Aldeburgh Festival, the Festival Aix-en-Provence and the BBC Proms. The Signum Quartet has recorded for Capriccio, harmonia mundi and Sony Classical, and currently records for Pentatone.

As a soloist, he has performed at the 8 Brücken Festival in Cologne, with the Münchener Kammerorchester, Kölner Kammerorchester and Folkwang Kammerorchester, as well as the Cape Philharmonic Orchestra. Xandi's chamber music partners include Leon Fleisher, Jörg Widmann, Igor Levit, Nils Mönkemeyer, Nicolas Altstaedt and Elisabeth Leonskaja.

Xandi is principal viola of the Munich Chamber Orchestra, and a regular guest principal with the Deutsche Kammerphilharmonie Bremen, the Orchestre de chambre de Paris and the Estonian Festival Orchestra.

To further his artistic development as both chamber musician and soloist, van Dijk has had classes with Wolfram Christ, Lawrence Dutton and Yo-Yo Ma, and has worked together closely with the Alban Berg Quartet, the Artemis Quartet and the St. Lawrence String Quartet. His passion for Early Music also led him to a period of study of the baroque viola with Prof. Mayumi Hirasaki. He has had conducting masterclasses with Leonid Grin, Neeme Järvi and Paavo Järvi.

As a conductor, Xandi has worked with all the major South African orchestras. He premiered P.L. van Dijk's opera *earthdiving* at the Spier Summer Festival, conducted the William Kentridge production of Mozart's *Die Zauberflöte* in Cape Town and Johannesburg, recorded the soundtrack to the Philip Noyce blockbuster *Catch a Fire* and premiered Denis Goldberg and Matthijs van Dijk's *Moments in a Life* at the Stellenbosch International Chamber Music Festival 2016.